

CAROLYN MRAZ

scenic design

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design credits

	director	company, venue	
<i>Next Fall</i>	Chris Foster	Curtain Call Theater, Troy NY	2012
<i>A Christmas Carol</i>	David F. Chapman	Canal Park Playhouse, NY	2011
<i>Anne Frank</i>	Steve Fletcher	Curtain Call Theater, Troy NY	2011
<i>This is it! This is it! (Shit Shit Shit): A Map of the Known World</i>	Jake Hooker and Tlaloc Lopez-Watermann	The Plastic Arts, The Bushwick Starr	2011
<i>Acquainted With the Night</i>	Rachel Chavkin	Shubert Theater, NYU Grad Acting, NY	2010
<i>Time (and/or Progress?)</i>	Sherrine Azab	This Foreign Concept, Ida Nowhere, Berlin	2010
<i>Once in a Lifetime</i>	Emma Griffin	Atlas Room, NYU Grad Acting, NY	2010
<i>Powerhouse</i>	Jon Levin	Sinking Ship Productions, NY Fringe	2009
<i>Attack of the Soccer Moms</i>	Glory Kadigan	Edinburgh Fringe Festival	2008
<i>Bound Shadow</i>	Matthew Ozawa	Michael Weller Theater, NY	2008
<i>The Name Means Public Spirited</i>	Jake Hooker	Target Margin LAB, hERE, NY	2007
<i>The Odyssey</i>	Kate Marks	Looking Glass Theater, NY	2007
<i>Bug Boy Blues</i>	Candace Cihocki	Looking Glass Theater, NY	2007
<i>Havel Festival</i>	Edward Einhorn	UTC#61, The Ohio Theater, NY	2006
<i>An Evening With the Family</i>	Glory Kadigan	Havel Festival, The Brick, NY	2006
<i>Avalon</i>	Glory Kadigan	Looking Glass Theater, NY	2006
<i>Dancing at Lughnasa</i>	Matthew Wright	Hall Auditorium, Oberlin College, OH	2005
<i>Tales from Ovid</i>	Matthew Ozawa	Little Theater, Oberlin College, OH	2004

education

Tisch School of the Arts at NYU, MFA Design for Stage and Film, 2011

Oberlin College, BA with highest honors in Theater, 2005

affiliation

associate artist of Target Margin Theater

assistant set designer at National Playwrights Conference, The Eugene O'Neill Theater Center, 2011 (to Rachel Hauck)

skills

vectorworks, photoshop, model-building, scenic painting, set dressing

references

Emma Griffin, director

Rachel Chavkin, director

David Herskovitz, director

artistic director of Target Margin Theater